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# Twilight Bark



The *Walt Disney* Feature Animation Department Newsletter

FEBRUARY 16, 1999 • VOL. XI • ISSUE 7

EDITOR: HESEON PARK 8247 X2536

## *Fantasia* 2000 World Premiere Dates and Tour Announced

tional performances in New York the film and musical ensemble will travel to England for a performance at Royal Albert Hall, then on to the Theatres des Champs-Élysées in Paris. The next leg of the whirlwind concert tour will be Orchard Hall in Tokyo. The grand finale will be a New Year's Eve gala at our own Pasadena Civic Auditorium. What a way to ring in a new millennium!

On January 1, 2000, our 38th animated masterpiece will hit 100 Imax theaters worldwide for an exclusive four-month run. Great job, everyone!

### **Roy Disney Announces World Premiere at New York's Carnegie Hall**

It's history in the making as Roy Disney announced the world premiere date of *Fantasia 2000* on December 17 at New York's Carnegie Hall. Roy Disney says, "*Fantasia 2000* is a labor of love which expands upon a bold experiment in sight and sound that was started over six decades ago by my Uncle Walt and my father." He also noted that 1,199 of our talented animators and artists worked on *Fantasia 2000*.

James Levine will conduct the 120-piece Philharmonia Orchestra of London in a live performance of the film's score while the movie plays on the big screen. Following two addi-

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**Quickmail: Bark, Twilight**





## REMINDERS...

### Fantasia 2000 Jacket Order

Deadline is  
February 26



Even though jackets are no longer on display in California, you can still place an order for *Fantasia 2000* jackets until **February 26** (checks can be post-dated). You can find an order form in last week's *Bark* and at Northside and Southside reception.



**Don't Just  
Stand There,  
GET EVEN!**

Feature Animation's 1999 Caricature Show is bouncing toward its April 1 opening. Send entries to **Tamara Khalaf** at the ARL (mc 8595) by the **Friday, March 12** deadline. It's time you left your mark!



**Ping Pong Schedule see page 7**

The Hollywood Reporter

www.hollywoodreporter.com

News

## Big news for 'Fantasia 2000'

*Imax version to play 100-plus theaters for four months*

By Kirk Honeycutt

"Fantasia 2000," the crown jewel of Disney animation, will get an even bigger release than originally imagined.

The Walt Disney Co. announced Tuesday at its annual animation presentation for exhibitors, press and promotional partners in New York that "Fantasia 2000" will have an exclusive four-month run in Imax theaters around the world from Jan. 1-April 30, 2000.

The release of the animated film in at least 100 Imax theaters with their eight-story screens will follow a five-city, live-orchestra backed tour of the film in December. That tour will hit Los Angeles, New York, London,



Mickey, the sorcerer's apprentice.

Paris and Tokyo.

"Fantasia 2000" is an animated feature like no other, and audiences will have the opportunity to

see it all in its big-screen glory," said Dick Cook, chairman of the Walt Disney Motion Pictures Group.

"Fantasia 2000" is exquisite eye candy, and Disney wants to show off the film in the world's best projection technology," Imax co-CEO Brad Wechsler said.

"Fantasia 2000" will use three segments from Disney's original 1940 production "Fantasia," a

See "FANTASIA" on page 34

### 'Fantasia'

Continued from page 4—

groundbreaking film that married music and animated images. The new version will also include six new segments and interstitials, which Disney animators have worked on for the past dozen years.

The film will be the first theatrical full-length feature to be reformatted into Imax's 15/70 film format. It will be distributed by Disney's Buena Vista Pictures Distribution and Buena Vista International to Imax theaters globally in its full 90-minute length. Disney will also provide marketing and promotional support for the film.

There are 180 Imax theaters around the world. Wechsler estimated that at least 100 theaters will probably book the film.

"Fantasia 2000" is a labor of love which expands upon a bold experiment in sight and sound that was started over six decades ago by my Uncle Walt and my father," Disney vice chairman Roy

E. Disney said. "With a theater experience as majestic as Imax's, we can fully showcase the six new segments of 'Fantasia 2000,' which have allowed a whole new generation of animators to push the boundaries of the medium and their imaginations."

"What Imax does for 'Fantasia 2000' is to create an immersiveness by extending the peripheral vision," Wechsler said. "The viewer is pulled into the animated world in a way (that is) very different than 35mm film."

Wechsler said Imax's agreement with Disney is "really the first step in getting studios involved in our format."

(reprinted from the *Hollywood Reporter*, February 10, 1998)

## Making Headlines

*Fantasia  
2000*

To Hit IMAX  
Screens  
Worldwide

**"It's kind of fun to do the impossible."  
— Walt Disney**

## Atlantis Moves Full Steam Ahead

Atlantis is moving full steam ahead with 40 percent of the movie in production! Layout is meeting the challenge by workbooking several sequences at once and producing both ruff and cleanup layouts. Our lead animators are getting comfortable with their characters and beginning to animate production scenes.

The opening prologue of the movie is animated and is getting ready for cleanup. Digital production is busy modeling, inking and painting and continuing development work. Welcome to the cleanup and background artists who are just joining us from *Tarzan*!



## *Mulan* is People's Choice in Switzerland

*Mulan* has won the hearts of Swiss movie audiences, taking the prize for Best Film in the Comedy and Family category of the fourth CinePrix Swisscom Awards, presented Friday, February 12, in Zurich, Switzerland. Directors **Barry Cook** (from Florida) and **Tony Bancroft** (from Burbank) accepted the award via remote on the production's behalf.

CinePrix Swisscom is the Swiss equivalent of the People's Choice Awards, honoring films in six different categories. Since 1995, Swiss moviegoers have been able to cast votes for their favorite movies, both domestic and foreign, by filling out ratings cards in Swiss theaters or registering their opinions via the CinePrix Swisscom web site. Rankings of films in release are published periodically in Swiss newspapers and magazines, culminating in the year-end awards ceremony.

For more information about the award, those fluent in Italian, German or French may point their browsers to the organization's web site at [www.cineprix.ch](http://www.cineprix.ch). Monolingual surfers and those who opted to take Spanish in high school may also access the site just to look at the pictures.

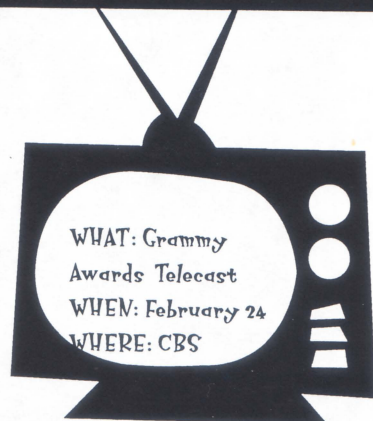
— Brent Shepherd, Communications

## *Mulan* Crosses the Great Wall of China

*Mulan* has finally made it to China. Chinese officials have allowed a Mandarin-dubbed version of *Mulan* to be shown to millions of Chinese audiences later this month. Congratulations!



## PRODUCTION News & Updates



WHAT: Grammy Awards Telecast  
WHEN: February 24  
WHERE: CBS

### PROGRAM WATCH: The Grammys

Don't forget to tune in to the 41st Grammy Awards, airing Wednesday evening, February 24, on CBS. Disney's nominees include Matthew Wilder and David Zippel's "True to Your Heart" from the *Mulan* motion picture soundtrack, nominated in the Song Written for a Motion Picture or Television category, and *The Lion King* Original Broadway Cast Recording, nominated for Best Musical Show Album. -- Brent Shepherd

## Disney Tunesmiths Mine for Oscar Gold



The race for the Academy Awards has officially begun, with Disney receiving two nominations in the Original Musical or Comedy Score category. The Academy recognized composers Matthew Wilder, David Zippel and Jerry Goldsmith for their collaboration on the music for Walt Disney Pictures' *Mulan* and triple crown contender Randy Newman for his work on Disney-Pixar's *A Bug's Life*. The 71st Academy Awards presentation, hosted by Whoopi Goldberg, will be telecast Sunday evening, March 21, on ABC. — Brent Shepherd, Communications Dept.





# "Y2K" and the Leap-Year Do the Twist

by Jim Sepe, Systems Development

## The Year AD 2000

The year AD 2000 will be a notable one. Many people are asking the questions, "Will 2000 be a leap-year?" and "Will it be the start of the new millennium?" Since the year 2000 is a leap year, most companies are finding that this adds yet another twist to the problems posed by Y2K.

## Leap-Year History

Leap-years were introduced into the calendar by Julius Caesar. They are necessary as the length of the year is not an integral number of days. The Julian calendar uses the fact that the length of the year is close to 356 and a quarter days. So a basic year with 365 days with an additional extra day every fourth year will give a good approximation.

This calendar was used until the 16th century when the small discrepancy between the approximate length of the year, 365.25 days, and the true length, 365.24219 days, added up to several days. Pope Gregory realized that this meant that the date of Easter would eventually not fall in the spring but would become closer and closer to Dec 25, Christmas.

In 1582 the Gregorian calendar was instituted. It changed the rule for determining whether a year should be a leap-year by stating that century years should only be leap years if they were divisible by 400. The effect of this is to make the adopted average year-length 365.2425 days, an approximation that will only amount to one day's error after 4000 years.

Britain adopted the Gregorian calendar in 1752 when September 2nd was followed by September 14th. We still use the Gregorian calendar and so the

year 2000, which is divisible by 400, will be a leap-year.

## Millennia

A millennium is a period of 1000 years. The question of which year is the first year of the millennium hinges on the date of the first year AD.

Unfortunately the sequence of years going from BC to AD does not include a Year 0. The sequence of years runs 3 BC, 2 BC, 1 BC, AD 1, AD 2, AD 3 etc. This means that the first year of the first millennium was 1 AD. The one thousandth year was AD 1000 and the first day of the second millennium was AD 1001.

It is thus clear that the start of the new millennium will be 1 Jan 2001.

## Celebrations

The year AD 2000 will certainly be celebrated, as is natural for a year with such a round number but, accurately speaking, we will be celebrating the 2000th year or the last year of the millennium, not the start of the new millennium. Whether this will be an excuse for more celebrations in the following year will have to be seen!

# Say Hello to "Timmy"

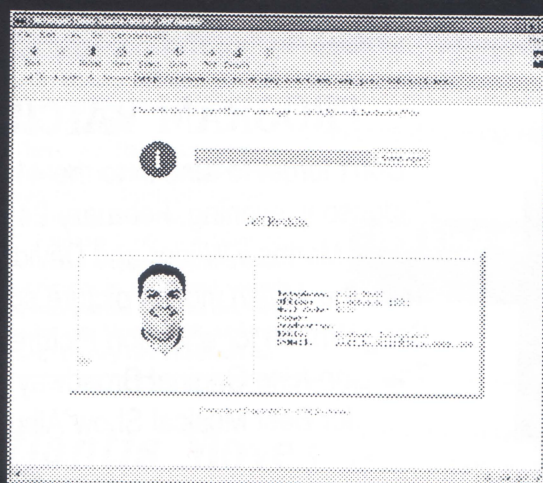
**Here to solve some of the Y2K glitches, Jeff Rochlin introduces "TIMMY" to Feature Animation. "TIM's" little brother "Timmy" will replace "Now Contacts" which will be phased out as the year 2000 approaches.**

by Jeff Rochlin

To find a fellow employee's tie line, mail code or title, you usually go to "Now Contact" or if you're a UNIX workstation user, to the "info" program. To look for an employee mugshot, you go to a third database called "Folks."

Each database contains similar data as well as unique data and have varying levels of accuracy.

Many of you may be familiar with The Information Machine or TIM, a centralized people database that contains the most up-to-date information about individual employees.



## MEET THE NEW KID IN TOWN, "TIMMY"

Using data from the TIM system database, a new web-based search engine we call "Timmy" will allow you to look for anyone within Feature Animation quickly and easily.

You can search for someone's name, location, phone number, production, title or any combination. Simply select the areas you want to search in and type in the search string and you'll get

a list of matches from the entire Feature Animation database.

If you select the name of the person you want from the search results, you'll get a page with all available information on your subject, as well as a link to send e-mail and a photograph. All the information in Timmy is updated nightly from the TIM system database, which is always kept up to date! Give "Timmy" a try by pointing your web browser to **<http://faswww/timmy>**.





L.A. CHAPTER SIGGRAPH &  
WOMEN IN ANIMATION PRESENT



## CAREER BOOT CAMP

**Sunday, March 7 • 9 a.m. - 5 p.m.**  
**Universal Hilton; 555 Universal**  
**Terrace Pkwy, Universal City**

Learn about the computer animation industry at the upcoming Career Boot Camp sponsored by the LA chapters of SIGGRAPH and Women in Animation on March 7. Industry professionals, educators and experts will be on hand to offer insight and direction on the exciting animation field; get the facts about resumes, demo reels, networking, interviewing, and internships. Last year's Career Boot Camp was a great success with over 550 attendees, and 40 speakers from Feature Animation, Industrial Light and Magic, Digital Domain, Rhythm and Hues, Sony Pictures Imageworks, Blue Sky/VIFX and other industry giants. Please visit their web site for more information:

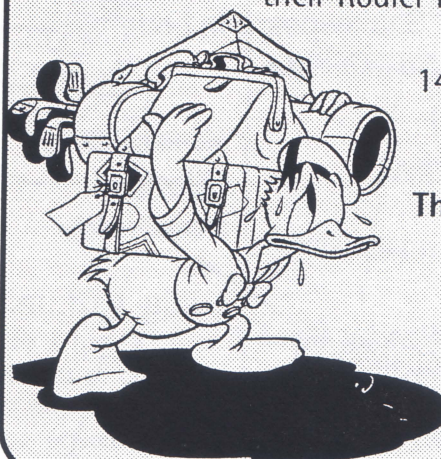
**[www.siggraph.org/chapters/los\\_angeles/supp/boot-camp](http://www.siggraph.org/chapters/los_angeles/supp/boot-camp)**

## THE ARL IS MOVING ...

**Moving Tip #1: Lift with your legs, not your back.**

The ARL announces their big move from their Rodier location to a new home located at 1400 Flower Street in Glendale.

**PLEASE NOTE:**  
The library will be closed from February 22 to March 22 while they relocate.



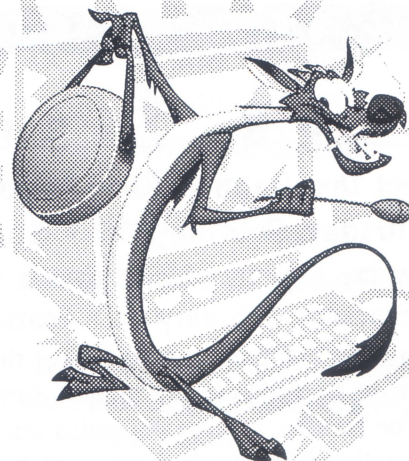
## Prepare Yourself for the CG Gong Show\*

**WHAT is the CG Gong Show?** We're interested in hearing your fresh, new ideas for a Computer Generated (CG) feature film or short.

**WHEN is it?** The CG Gong Show will take place on Friday, March 19. If you would like to participate, you must register by using the form below no later than Friday, February 26, to Michael Wessel at mail code 4970.

**WHO can participate?** Any full-time Feature Animation employee is eligible to participate in the CG Gong Show.

**Here are the RULES:** Gong Show "coaches" from the Development Group will be assigned to each "pitcher" to further explain how the Gong Show works and to help develop their pitch. Please keep in mind we have a strict three-minute limit for each pitch.



\* "It's Like No Gong Show Ever Was ..." -- Official Congleader Mushu

### The Official CG Gong Show Registration Form

- If you've got a great idea for a CG feature or short, please let us know by registering before the February 26 deadline.
- If you have any questions, please call Michael Wessel at 8228 x9117.

Name \_\_\_\_\_ Location \_\_\_\_\_  
Mail code \_\_\_\_\_ Phone/Tie Line \_\_\_\_\_

• Complete this form and send it to: Michael Wessel at mail code 4970 by the Friday, February 26 deadline.







EMPLOYEE SERVICES PRESENTS

# OSCAR® MOVIE NIGHTS

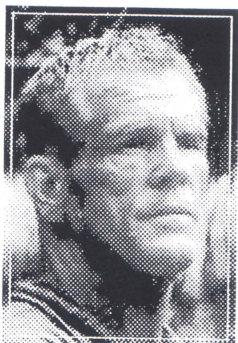
Scheduled screenings in February and March: Best Picture Nominees



**Monday, February 22**  
**"Shakespeare in Love"**  
**Southside**



**Monday, March 8**  
**"Elizabeth"**  
**Southside**



**Monday, March 1**  
**"The Thin Red Line"**  
**Northside**



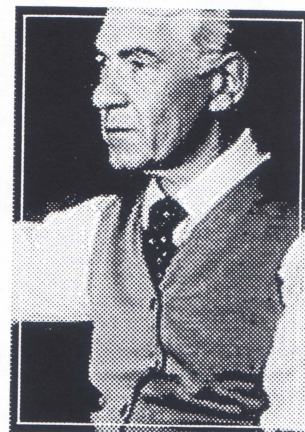
**Monday, March 15**  
**"Life is Beautiful"**  
**Northside**

All screenings will be shown at 7 p.m.

# TONIGHT!

**7 p.m. @ Northside**

## "GODS AND MONSTERS"



Due to seating limitations, saving seats is not permitted. "Gods and Monsters" will be shown in lieu of "Saving Private Ryan" which was unavailable for our screening. Feature Animation employees only; sorry, no guests or family.

## Book Signing Event

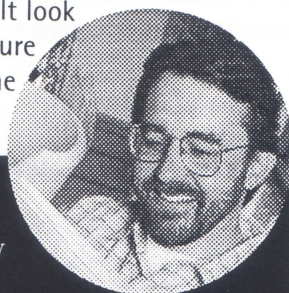
Meet Don Hahn & Read "Dancing Corndogs in the Night"

Thursday, February 18 • Studio Lot Employee Center

Tuesday, February 23 • Feature Animation Northside

Wednesday, February 24 • Feature Animation Southside

Don Hahn will be at the Studio Lot this week to sign copies of his latest work, *Dancing Corndogs in the Night*, a funny and heartfelt look at the creative process. He'll also sign books at Feature Animation next week. Books will be on sale at the events, and Disney Discount applies.



### PROGRAM WATCH:

Be sure to catch Don Hahn's interview live on KWHY-TV (channel 22) this Wednesday, February 17. He'll talk about his new books on "Business News 1A," which is on from 10-10:30 a.m. He'll also be taping a spot for CNN's "Showbiz Today" (airdate to be announced). Stay tuned to the *Bark* for more info!



ARTIST DEVELOPMENT  
 PRESENTS

## "THE MOVING PICTURES SERIES"

**Second Screening**  
**Tuesday, February 23**

The second screening of the series will focus on the 1910s and filmmakers Cecil B. De Mille and D.W. Griffith. Please read next week's issue of *The Twilight Bark* for further details.





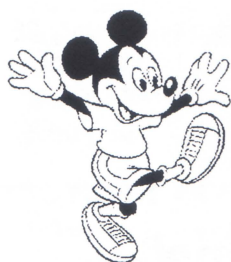
## VoluntEAR Opportunities

### Adult Project Literacy -- Become a VoluntEAR Tutor!

#### Orientation and Training Sessions:

February 17th, 20th & 27th

Project Literacy provides one-on-one tutoring services in reading. Potential tutors must attend all sessions to be matched with a student. Tutors meet with assigned students once or twice a week to study reading and spelling skills. Most meet once or twice a week for 1-3 hours. There is a minimum 6 month commitment. The orientation and training sessions will take place at the Burbank Library (corner of Olive and Glenoaks). CONTACT: Donna Tramell at 8228 x5906.



### HeartWalk at Griffith Park

Sunday, February 20 • 8:00 a.m. to 1 p.m.

The American Heart Association is sponsoring a fun 5K Walk through Griffith Park. The Walk begins and ends at the Park Ranger Station. 5 'EARS are needed to assist with registration, water stations & clean-up. Please wear comfortable clothes and your VoluntEARS t-shirt. CONTACT: Blair Escherich at 8228 x2603

### Jewish Big Brothers - "Sports Buddies"

Sunday, February 21 • 11 a.m. - 3 p.m.

Sunday, March 7 • 11 a.m. - 3 p.m.

Jewish Big Brothers provide positive role models to "at risk" youths, and they are sponsoring a "Sports Buddies" event at Camp Max Straus in Glendale. VoluntEARS must be 18 years or older. 15 'EARS are needed (for each date) to assist with registration, child safety, supervision and lunch services. Please wear your VoluntEARS T-shirt. Lunch will be provided. CONTACT: Jeffrey Rosenblum at 8230 x4650



## Lakers Night

It's time to head to the Great Western Forum for Feature Animation Night at the Lakers!

It's Lakers Night, and the price is right. For just \$21 per ticket, see the Los Angeles Lakers battle the Phoenix

Suns on Wednesday, March 24 at 7:30 p.m. Buses will be provided to and from the game. You may purchase as many tickets as you'd like. Just send your check (made payable to the Walt Disney Company) to Nancy Evans at mailcode 7410 by Friday, March 5. If you have questions, please call Nancy at 8247 x2539.

FEATURE ANIMATION'S ANNUAL

PiNG PONG

CLASSIC

### Winners from Last Week

(In Bold)

Tuesday, February 9

Mortals:

**Chen/Rempel** vs. Bacon/Orrell-Jones

Heroes:

**Barry/Martens** vs. Cowan/Kwong

Thursday, February 11

Buckley/Peterson vs.

**Kallianpur/Kameny**

### GAMES THIS WEEK

Tuesday, February 16

12 p.m. Mortals:

Gavin/Lofaro vs.

Rehall/Sandweiss

12:20 p.m. Heroes:

**Barry/Martens** vs. Rowe/Braden

If you'd like more Ping Pong schedule info, please contact Eileen Aguirre at tie line 8247 x2538.





## Hey World!

"Robin and I had a baby girl on Wednesday, February 3, at 4:59 PM by C-section. She was 19" long and weighed 6 lbs., 9 oz. and scored a whopping 8-9 on her Apgar.

Both mother and baby are doing great. Marina Leigh Williams looks an awful lot like her daddy ... honest, she has a full head of hair and it looks like it was cut at Supercuts, just like Dad's." -- **Doug Williams**



## Congratulations! Three Men and Their Three New Babies (All Girls!)

### It's a Girl!

**Peter Bielicki** and his wife had a baby girl on the morning of February 9. Her name is Miranda and she weighed 10 lbs., 2 oz. at birth. Mother and daughter are doing well.



### Welcome, Caleigh!

**Jeff Ranjo** and his wife just joined the baby club. Caleigh Claire Ranjo was born on January 26 at 9:16 a.m. Jeff writes, "she was two weeks late and still wouldn't come out so we had to evict her C-section style. I think she inherited my head and that's why she wouldn't come out." We wish the baby well! Congratulations go to everyone!

## Ron's Seabass Pomodoro

(serves 4) Ingredients:

Seabass	2 pounds
Italian dressing	1/4 cup
Roma tomatoes	4 each
Minced red onion	3 oz.
Minced garlic	1 tbsp
Capers	2 tbsp
Olive oil	2 tbsp
Fresh basil leaves	2 oz.
Salt	2 pinches
Fresh ground black pepper	1 pinch

Portion seabass into 4 pieces, approximately 8 oz. each. and marinate in Italian dressing and set aside. Prepare the Tomato Mixture in a mixing bowl by combining the remaining ingredients. Tomatoes should be 1/4" diced and basil leaves should be chopped one way into thin strips.

Charbroil, saute or bake the seabass until it is half-cooked, then transfer it to a sheetpan. Top each piece with the Tomato mixture and finish cooking in a preheated 375 degree oven. Fish should be firm to the touch or reach an internal temperature of 155 degrees when done. *This dish goes well with rice or pasta and a nice Chardonnay.*



## We'll Miss You, Lynne!



### Commissary's Lynne Baker Introduces New Manager Ron Peterson

The woman who brought us "Totally Tortellini" and "Wholly Ravioli," our beloved **Lynne Baker** is leaving Feature

Animation, and she'd like to introduce **Ron Peterson** as the new head of Northside and Southside commissaries.

Lynne, who is originally from Blackpool, England, says the past two years at Feature Animation, "has been a wonderful experience, and I've loved the time I've been here." She'll be moving on to another management position in Downtown L.A. and is excited about Ron's arrival as her replacement.

Ron, who has been cooking ever since he was 15 years old, comes to us after spending several years as executive chef at Marriott. His specialties include pastas and Italian and Mexican cuisine. For a preview of Ron's expertise, try his Seabass Pomodoro, from Ron's personal recipe collection. Welcome aboard, Ron! We wish Lynne lots of luck on her next culinary adventure.



Give Ron's Seabass recipe a try, and if you run into him, say hello!





# FEATURE ANIMATION OPEN POSITIONS

This page lists the open positions available as of 02/16/99 in California, Florida and Paris. If you have any questions please call **Christy Bundy** at 8247 x2528.

## JOB CHANGES

You are eligible to pursue a **lateral job change** if the end date of your current assignment coincides with the start date of position you are interested in.

If no start date is identified, and you are interested in the position, please complete and submit an Interest Form. These will be forwarded to the proper productions and/or departments for future consideration.

You are eligible to pursue a **promotional job change** regardless of the end date of your current assignment and the start date of the open position so as not to hinder your opportunities for advancement.

It is customary to be in your current position for at least one year or be at the end of production before transferring into a new position.

## TO PURSUE AN OPEN POSITION:

- Talk with your current AP/Supervisor about your interest in any of these open positions.
- Contact Christy Bundy at 8247 x2528 in the Recruitment Department for an Open Position Interest Form.
- After filling out the Open Position Interest Form, return it along with a copy of your **current resumé** to:

**Recruitment Department**  
**Attn: Christy Bundy**  
**Mail Code 7454**

- Or, you can fax the Interest Form and your resumé to **8247 x2547**.
- The Recruitment Department will verify the receipt of your form and will forward it to the appropriate productions/departments you have listed.
- You will be notified within two weeks of the status of the position.

## CALIFORNIA STUDIO

### DIGITAL PRODUCTION - Pamela Focht

#### Available Positions

- 1 Model Dev. Tech Lead- All Productions

#### Start Date

ASAP

### TECHNOLOGY- Pamela Focht

#### Available Positions

- 1 Systems Integrator (Northside)

#### Start Date

ASAP

### OVERHEAD/PRODUCTION MANAGEMENT - Lisa Buch

#### Available Positions

- 1 Traditional Training Specialist

#### Start Date

ASAP

### OVERHEAD/PRODUCTION - Gina Aarniokoski

#### Available Positions

- 1 Executive Secretary, *Lilo & Stitch*  
(bi-coastal, Florida and California)

#### Start Date

ASAP

## FLORIDA STUDIO

### OVERHEAD/PRODUCTION MANAGEMENT - Ann Blastic

#### Available Positions

- 1 TSR/Media Services

ASAP

- 1 HR Generalist

ASAP

- 1 APM, Animation, *Lilo & Stitch*

ASAP

**PLEASE NOTE:** Not all Florida positions include relocation benefits. Please check with Human Resources regarding any questions you may have.



## TWILIGHT BARK

is an internal weekly newsletter for the entire California Feature Animation division of The Walt Disney Company. The name comes from the movie *101 Dalmatians* and references the movie's "twilight bark" used to spread a message throughout the city.

### HOW TO REACH THE TWILIGHT BARK:

If you have news, ideas or suggestions you'd like to share, please address them to **Heseon Park**, Editor, at **mail code 7410**. Letters to the editor are always welcome.

Please send submissions one week in advance of print Mondays. Please call Heseon with ANY questions you might have regarding submissions.

*Twilight Bark*  
Walt Disney Feature Animation  
500 S. Buena Vista St.  
Burbank, CA 91521-7410

**Tie Line**  
**8247 x 2536**  
(818) 558-2536  
FAX (818) 558-2540

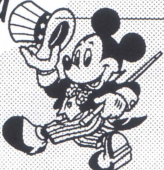
**Quickmail:** Bark, Twilight or  
Park, Heseon  
**e-mail:**  
twilight.bark@disney.com

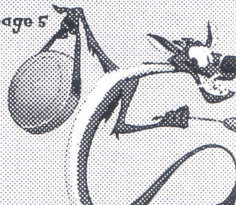




# FEATURE ANIMATION EVENTS CALENDAR FEBRUARY 15-26, 1999



15 MONDAY	16 TUESDAY	17 WEDNESDAY	18 THURSDAY	19 FRIDAY
<b>President's Day Holiday</b> <b>Feature Animation Closed</b> 	<b>Life Drawing Class</b> Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	<b>Figure Drawing Class</b> Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	<b>Uninstructed Clothed Figure Drawing Lab</b> 12-2:00 p.m. • Southside RSVP 8228 x8162	
	<b>Clothed Figure Class</b> Lorrie Madden • 12-2:00 p.m. Northside • RSVP 8489 x4121	<b>Life Drawing Class</b> Glenn Vilppu • 5-7:00 p.m. SOUTHSIDE • RSVP 8228 x8162	<b>Life Drawing Class</b> Glenn Vilppu • 5-7:00 p.m. NORTHSIDE • RSVP 8489 x4119	
	<b>OSCAR MOVIE NIGHT</b> <b>"GODS AND MONSTERS"</b> 7 P.M. @ NORTHSIDE		<b>Don Hahn's Book Signing Event</b> <b>12:30 - 1:30 p.m.</b> Studio Lot Employee Center	

22 MONDAY	23 TUESDAY	24 WEDNESDAY	25 THURSDAY	26 FRIDAY
<b>Life Drawing Class</b> Jeanine Breaker • 12-2:00 p.m. Northside • RSVP 8489 x4119	<b>Life Drawing Class</b> Jeanine Breaker • 12-2:00 p.m. Southside • RSVP 8228 x8162	<b>Figure Drawing Class</b> Karl Gnass • 12-2:00 p.m. Northside • RSVP 8489 x4119	<b>Uninstructed Clothed Figure Drawing Lab</b> 12-2:00 p.m. • Southside RSVP 8228 x8162	<b>Fantasia 2000</b> <b>Jacket Order Deadline</b> see page 2 for more info
<b>Life Drawing Class</b> Steve Huston • 5-6:30 p.m. Southside • RSVP 8228 x8162	<b>Clothed Figure Class</b> Lorrie Madden • 12-2:00 p.m. Northside • RSVP 8489 x4121	<b>Life Drawing Class</b> Glenn Vilppu • 5-7:00 p.m. SOUTHSIDE • RSVP 8228 x8162	<b>Life Drawing Class</b> Glenn Vilppu • 5-7:00 p.m. NORTHSIDE • RSVP 8489 x4119	<b>CG Gong Show Entry Deadline</b> see page 5 
<b>OSCAR MOVIE NIGHT</b> <b>"SHAKESPEARE IN LOVE"</b> SEE PAGE 6	<b>Don Hahn's Book Signing Events</b> <b>12:30 - 1:30 p.m.</b> <b>Northside Lobby</b> <b>Southside 2nd Floor</b> <b>artist development presents</b> <b>"Moving Pictures Series"</b>			

## save the date - upcoming events

- March 7 -- LA SIGGRAPH'S "Career Boot Camp"
- March 12 -- Caricature Show Entry Deadline
- March 19 -- CG Gong Show
- March 24 -- Feature Animation Lakers Night
- April 1 -- Caricature Show

### Coming Soon

Caricature Drawing Classes  
from Artist Development



## CLASS IS IN SESSION

### Lorrie Madden

Lorrie Madden will be teaching a clothed figure drawing class at Northside on Tuesdays from 12:00 to 2:00 p.m. on February 16 and 23. To RSVP for this class, please call 8489 x4121.



FROM ARTIST DEVELOPMENT

"Ping Pong" by Todd Ammon



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